

# THE HAMMER

AND

# THE ANVIL

**FREDERICK DOUGLASS  
ABRAHAM LINCOLN  
AND THE END OF SLAVERY IN AMERICA**

**DWIGHT JON ZIMMERMAN • ILLUSTRATED BY WAYNE VANSANT**

FOREWORD BY

**JAMES M. MCPHERSON**

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**EDITORIAL CONSULTANT CRAIG SYMONDS**



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IN DECEMBER 1819, THOMAS LINCOLN **MARRIED** THE WIDOW SARAH BUSH JOHNSTON, WHO HAD THREE GROWN CHILDREN. AMONG THIS KIND AND PRACTICAL WOMAN'S **POSSESSIONS** WAS ONE THING THAT TRANSPORTED ABE TO **RAPTURE** --

AND I BROUGHT ALL MY BOOKS.

-- A SMALL BUT EXCELLENT **LIBRARY**.

I THINK YOU WILL LIKE THIS BOOK, ABRAHAM. IT IS CALLED **PILGRIM'S PROGRESS**.

IT'S ABOUT A YOUNG MAN NAMED CHRISTIAN AND HOW HE BETTERS HIMSELF.

ABE FOUND IT TO BE A RIVETING BOOK. YOUNG CHRISTIAN'S STRUGGLES IN LIFE WERE SOMETHING HE EASILY IDENTIFIED WITH.

SHE'S **RIGHT!** HE'S LIKE ME!

UNTIL HE REACHED HIS **MAJORITY** AT AGE 21, ABE LINCOLN WAS SUBJECT TO HIS FATHER'S ORDERS.

THOMAS LINCOLN FREQUENTLY **HIRED OUT** HIS SON TO NEIGHBORING FARMERS, FOR WHICH THOMAS, NOT ABRAHAM, RECEIVED PAYMENT.

WORK HARD, NOW, ABRAHAM!

GOT TO FINISH THIS CHAPTER...

... BEFORE I REACH THE FIELD.

NOW, THAT'S INTERESTING!

THOMAS WAS **EXPLOITING** HIS SON IN THE SAME WAY SLAVE OWNERS DID THEIR SLAVES. YOUNG ABRAHAM HATED THE SITUATION, BUT AT THAT AGE THERE WAS **NOTHING** HE COULD DO TO CHANGE IT.

AS AN ADULT, LINCOLN WOULD ADMIT THIS **EXPERIENCE** HAD LAID THE FOUNDATION FOR HIS **HATRED** OF SLAVERY.

FATHER WORKS ME LIKE A SLAVE... BUT AT LEAST I'M FREE TO READ!

HIS BEING HIRED OUT AS A CHILD RESULTED IN A LACK OF **FORMAL EDUCATION**, SINCE IT WAS CONTINUALLY INTERRUPTED AND ULTIMATELY **TOTALED** LESS THAN A **YEAR**.

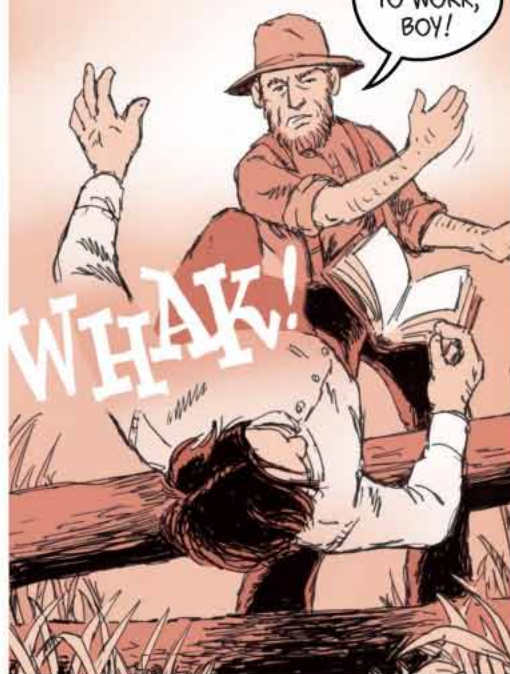
BUT AS HIS HALF SISTER MATILDA LATER RECALLED, "ABE WAS NOT ENERGETIC EXCEPT IN ONE THING, HE WAS ACTIVE AND PERSISTENT IN **LEARNING** -- READ EVERYTHING HE COULD."



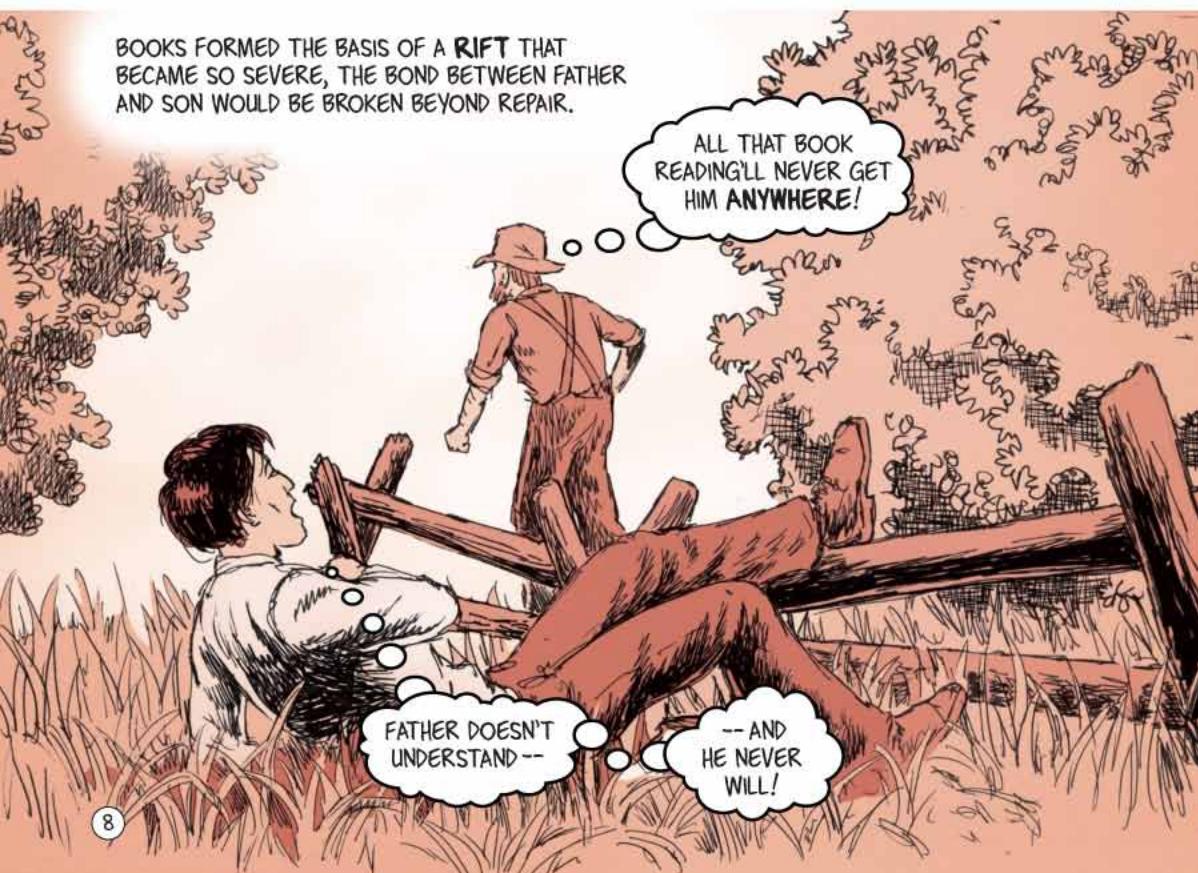
ABE'S **PASSION** FOR READING DID NOT SIT WELL WITH HIS FATHER -- NOT WHEN HE NEEDED ABE TO **WORK** AND EARN MONEY TO HELP SUPPORT THE FAMILY.



UNABLE TO ENVISION A DIFFERENT AND BETTER LIFE FOR HIS SON, THOMAS SAW NO REASON FOR ABE TO WASTE HIS TIME **READING**.

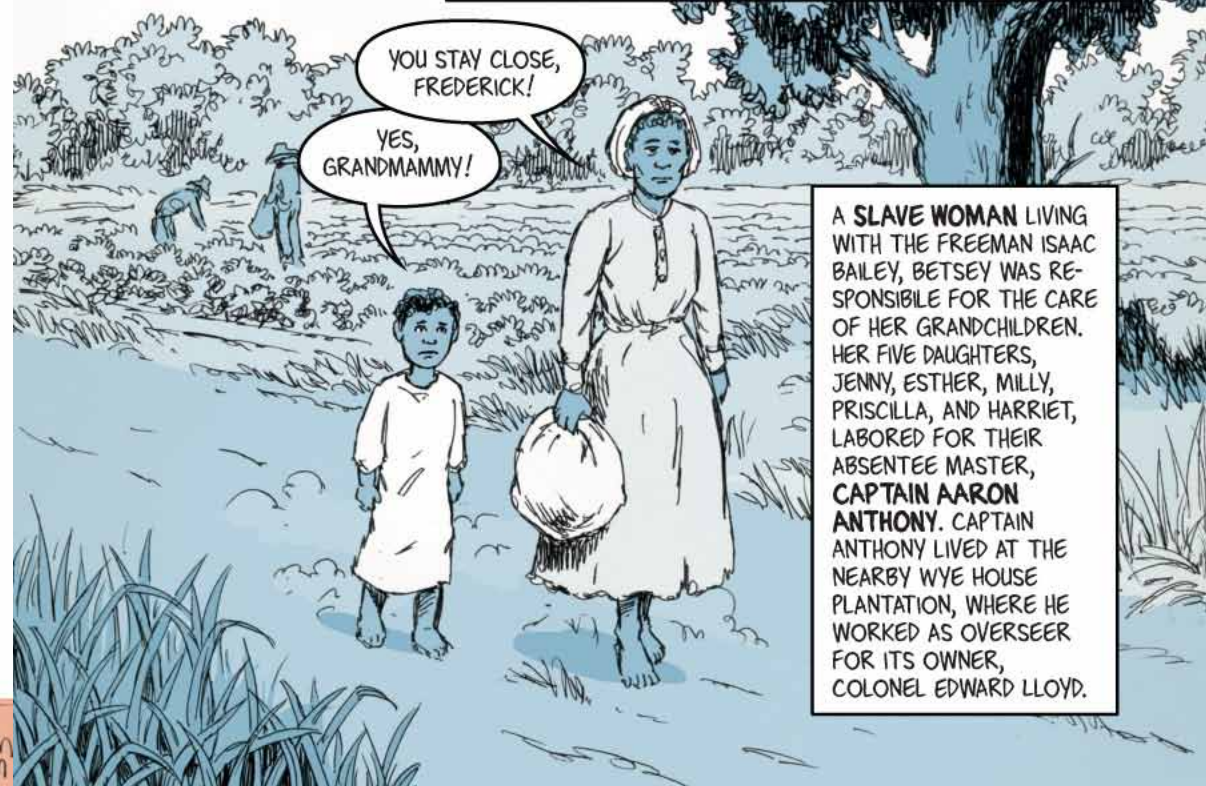


BOOKS FORMED THE BASIS OF A **RIFT** THAT BECAME SO SEVERE, THE BOND BETWEEN FATHER AND SON WOULD BE BROKEN BEYOND REPAIR.



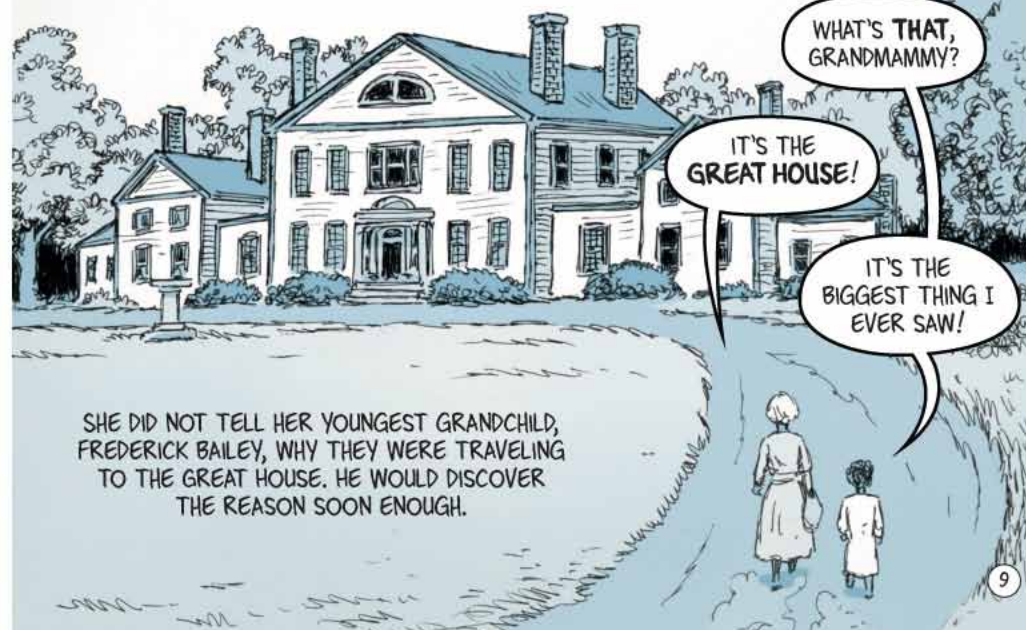
TALBOT COUNTY,  
MARYLAND.  
AUGUST 1824.

BETSEY BAILEY WAS A FISHING-AND-FARMING **LEGEND** AMONG THE LOCALS. HER HANDWOVEN NETS WERE IN HIGH DEMAND, AS WERE HER ADVICE AND FIELD HELP IN PLANTING AND HARVESTING.

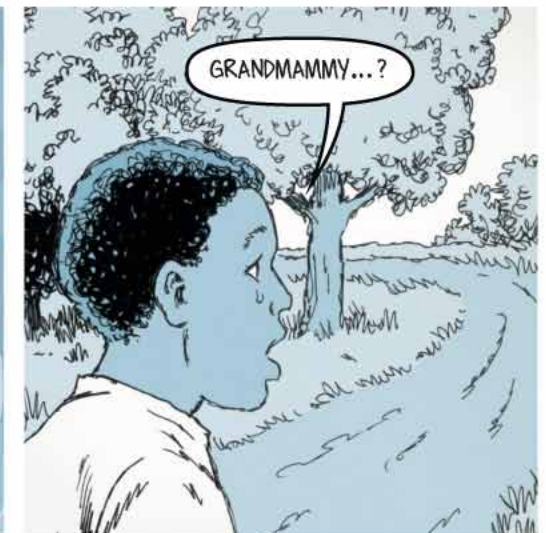
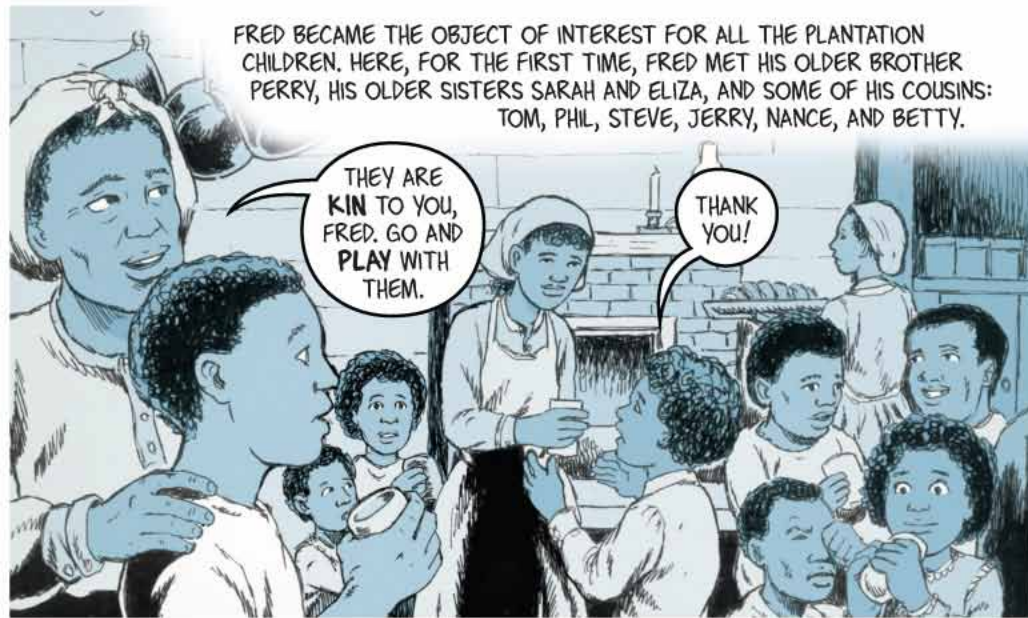


A **SLAVE WOMAN** LIVING WITH THE FREEMAN ISAAC BAILEY, BETSEY WAS RESPONSIBLE FOR THE CARE OF HER GRANDCHILDREN. HER FIVE DAUGHTERS, JENNY, ESTHER, MILLY, PRISCILLA, AND HARRIET, LABORED FOR THEIR ABSENTEE MASTER, **CAPTAIN AARON ANTHONY**. CAPTAIN ANTHONY LIVED AT THE NEARBY WYE HOUSE PLANTATION, WHERE HE WORKED AS OVERSEER FOR ITS OWNER, COLONEL EDWARD LLOYD.

WHEN HER **GRANDCHILDREN** WERE ABOUT THE AGE OF SIX, BETSEY BAILEY WOULD TAKE THEM BY THE HAND TO THE **GREAT HOUSE**, AS A MASTER'S HOME WAS CALLED. IN THIS CASE, IT WAS CAPTAIN ANTHONY'S HOME AT THE WYE HOUSE PLANTATION.







YEARS LATER, IN HIS AUTOBIOGRAPHY THE LIFE AND TIMES OF FREDERICK DOUGLASS, HE WROTE: "THIS WAS MY FIRST INTRODUCTION TO THE REALITIES OF THE SLAVE SYSTEM."



"MY ONLY RECOLLECTIONS OF MY OWN **MOTHER** ARE OF A FEW **HASTY VISITS** MADE IN THE NIGHT ON FOOT, AFTER THE DAILY TASKS WERE OVER, AND WHEN SHE WAS UNDER THE NECESSITY OF RETURNING IN TIME TO RESPOND TO THE DRIVER'S CALL TO THE **FIELD** IN THE EARLY MORNING..."



"OF MY **FATHER** I KNOW **NOTHING**. SLAVERY HAD NO RECOGNITION OF FATHERS...THAT THE **MOTHER** WAS A SLAVE WAS ENOUGH...BY ITS **LAW** THE CHILD FOLLOWED THE CONDITION OF ITS MOTHER."



"THE FATHER MIGHT BE A FREEMAN AND THE CHILD A SLAVE. THE FATHER MIGHT BE A **WHITE MAN**, GLORYING IN THE PURITY OF HIS ANGLO-SAXON BLOOD, AND THE CHILD RANKED WITH THE **BLACKEST SLAVES**."



"SHE DIED WHEN I WAS ABOUT **SEVEN YEARS OLD**...I WAS **NOT ALLOWED** TO BE PRESENT DURING HER ILLNESS, AT HER DEATH, OR BURIAL. SHE WAS **GONE** LONG BEFORE I KNEW ANYTHING ABOUT IT..."

