



Z FILE inc. CATALOG



Z File Inc. is a New York City-based, full-service book packaging company, providing clients with finished, print-ready book files complete with text, illustration and design. Z File produces fiction and nonfiction, science fact and science fiction, books for kids and books for adults, educational books and graphic novels.

About Z File

Z File Inc. is a book-packaging concern owned and run by Howard Zimmerman. A full-service packaging house, Z File accepts commissions and also produces proprietary, licensed material for publishers. For each book or series that Z File produces, it provides the talent—contracting with authors, illustrators and designers—and the final interior and cover designs and printer-ready files created with the latest software platforms.

Zimmerman's background as a hands-on periodical and book editor and supervisor for over twenty-five years allows him to act as project manager, quality controller, and line editor for each book Z File produces.

As well as producing standard print books, Z File specializes in producing graphic fiction and nonfiction, commonly referred to as “graphic novels,” in the areas of science, history, science fiction, and biography.

Through a long-time association with American literary treasure Ray Bradbury, Z File acquired the exclusive rights to do graphic adaptations of his three bestselling novels, *Fahrenheit 451*, *Something Wicked This Way Comes*, and *The Martian Chronicles*. The trilogy was sold to Hill & Wang, a division of Farrar, Straus and Giroux, and the graphic novels, produced by Z File, were published from 2009 through 2011.

The graphic adaptation of *Fahrenheit 451*, by illustrator Tim Hamilton, was nominated for the comics industry's Eisner Award in 2009, the same year it became one of the very first comics apps for the iPhone. The book was further honored when it appeared in the *Jeopardy!* College Tournament as an answer in the “Graphic Novels” category. *Fahrenheit 451* was also nominated by the Young Adult Library Services Association (YALSA) as one of the best graphic novels of the year.

In 2009, Z File produced for Hill & Wang a graphic volume of military nonfiction, *The Vietnam War: A Graphic History*, which also garnered a YALSA nomination as one of the year's best books.

In 2010, Z File produced, again for Hill & Wang, a graphic science volume called *The Stuff of Life: A Graphic Guide to Genetics and DNA*. It made that year's YALSA list of “Great Graphic Novels for Teens.”

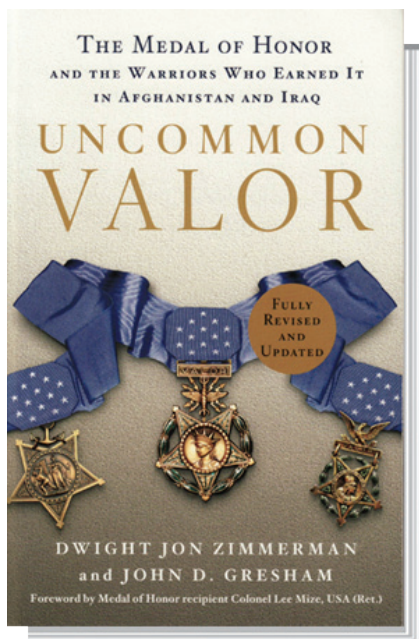
In 2011, Z File produced a follow up volume to *The Stuff of Life* called *Evolution: The Story of Life on Earth*. It made the 2012 *Maverick Graphic Novel List*, which is put together annually by the Texas Librarians Association as a guide to outstanding reads for kids, parents and educators.

The hot title for Z File in 2012 was *Health Care Reform: What It Is, Why It's Necessary, How It Works*. Created with M.I.T. economist Jonathan Gruber, who was instrumental in shaping both the Massachusetts reform bill as well as the Obama administration's Affordable Care Act, this graphic volume was on *The New York Times* Graphic Novel Bestsellers List for six weeks.

Z File continues to produce potent volumes in graphic format. *The Hammer and The Anvil*, a dual biography for young adults of President Abraham Lincoln and brilliant orator and former slave Frederick Douglass will publish in 2012. Graphic volumes adapting great and important documents in American history was published in 2014. A second volume is slated for 2016.

New works include a graphic history of the infamous secret military base AREA 51, and a graphic biography of the iconic actor and race-car driver, Steve McQueen: STEVE McQUEEN, Full-throttle Cool.

Military History



This is a moving and appropriate tribute to the six men who earned the nation's highest and most prestigious military decoration in our 21st century wars. Those who think that contemporary warfare has become a kind of high tech video game need to read this book to understand that, in the end, valor is still the indispensable element in war.

—Craig L. Symonds

Professor Emeritus, U.S. Naval Academy

Product Detail

ISBN-10: 0312363850

ASIN: B0051BNXPW

Hardcover: 344 pages

Publisher: St. Martin's Press

Language: English

Dimensions: 8.6 x 5.9 x 1.3 inches

ISBN-13: 978-0312604561

Paperback: 352 pages

Publisher: St. Martin's Griffin

Language: English

Dimensions: 8.2 x 5.5 x 1 inches

Since the Vietnam War ended in 1973, the Medal of Honor, our nation's highest award for valor, has been presented to only ten men for their actions "above and beyond the call of duty." Eight of those ten were young men who had fought in either the Second Gulf War, the war in Afghanistan, or both.

UNCOMMON VALOR makes extensive use of an extraordinary range of sources, including interviews with family members and friends, teammates and superiors in the military, personal letters, blogs posted within hours of events, personal videos uploaded on the Internet for loved ones, official videos, after-action reports, and newly declassified documents, among others. The resulting stories answer the searing questions of who these young men were, how they found themselves in life-or-death situations, and why they responded as they did, each making the ultimate sacrifice.

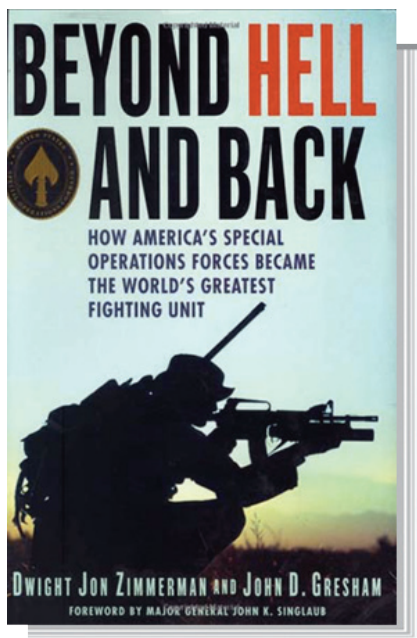
Dwight Jon Zimmerman – Author

Dwight Jon Zimmerman is author of the critically acclaimed young-adult military history, *First Command: Paths to Leadership*. Zimmerman also contributed substantially to a series of successful young-adult military history books. This includes a book on World War II, *The Good Fight* by Stephen E. Ambrose (2001); a Civil War volume, *Fields of Fury* by James M. McPherson (2002); a volume on the American Revolution, *Fight for Freedom* by Benson Bodrick (2003); a volume on the Vietnam War, *10,000 Days of Thunder* by Philip Caputo (2004); and a volume on Reconstruction, *Into the West: From Reconstruction to the End of the Frontier* by James M. McPherson (2005).

John D. Gresham – Author

John D. Gresham is an author, researcher, game designer, photographer, and military commentator. He is the primary researcher and partner to Tom Clancy on his best-selling series of nonfiction "guided tour" books about military units. These include *Submarine* (1993), *Armored Cav* (1994), *Fighter Wing* (1995), *Marine* (1996), *Airborne* (1997), *Carrier* (1999) and *Special Forces* (2001). He also is the award-winning co-designer of *Supermarina I* and *Supermarina II* (*Clash of Arms Games*, 1996 and 1997), a naval war game based upon Larry Bond's award-winning "Command at Sea" game system.

Military History



When I need to know something fast about the operational and technical aspects of the military today, I reach for the phone and call John Gresham. His decades of working closely with the military, here in Washington, DC and in the field are why I and others trust him regularly to give us the roadmap to what we need to know for our own work. BEYOND HELL AND BACK is just the latest reason for keeping his number close.

—Larry Bond, New York Times bestselling author

Product Detail

ISBN-10: 0312363877

ISBN-13: 978-0312363871

Hardcover: 320 pages

Publisher: St. Martin's Press

Language: English

Dimensions: 8 x 5.4 x 0.6 inches

ISBN-10: 031238467X

ASIN: B0046LUGWG

Paperback: 320 pages

Publisher: St. Martin's Griffin

Language: English

Dimensions: 9.1 x 6.1 x 0.9 inches

Courage beyond reason. Loyalty beyond faith. Perseverance in the face of overwhelming adversity. These are just some of the qualities of the members of the U.S. Special Operation Forces.

BEYOND HELL AND BACK details the seven defining Special Ops missions that have made the Special Operation Forces the best fighting unit in the world, including:

THE RESCUE OF BAT-21: The largest and longest Combat Search and Rescue mission in the Vietnam War lasted 17 days and cost the lives of 13 Americans—all to rescue one man and the invaluable knowledge he alone possessed.

TASK FORCE NORMANDY: Planned in secrecy and executed with flawless efficiency, Task Force Normandy was an Army/Air Force Special Operations joint op that fired the opening shots behind enemy lines in Operation Desert Storm.

These are a few of the dramatic true tales that represent the defining moments that helped shape the operational methods, planning, and deployment for all future Special Ops missions. BEYOND HELL AND BACK is the greatest collection of Spec Ops missions ever assembled.

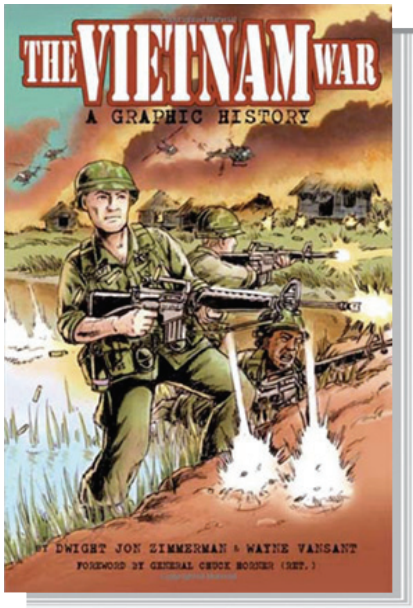
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Military History



You are not likely to find a more balanced, comprehensive, and accurate—yet marvelously accessible—overview of the Vietnam War than Dwight Zimmerman's and Wayne Vansant's graphic history. If you want a good introduction to that war, don't go to Wikipedia; go here.

—Tony Koltz, coauthor of *The Battle for Peace*

Product Detail

ISBN-13: 978-0809094950

Hardcover: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9.1 x 6.3 x 0.6 inches

ISBN-10: 0809094959

Softcover: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9.1 x 6.3 x 0.6 inches

The *Vietnam War: A Graphic History* is written by award-winning military historian (and former Marvel Comics editor) Dwight Zimmerman and illustrated by veteran comics illustrator Wayne Vansant, who illustrated Marvel Comics' "The 'Nam" as well as several graphic volumes on the American Civil War and the Korean War.

A clear graphic narrative that works potently as a learning tool for middle grades and high school students, *The Vietnam War: A Graphic History* has a central focus on the decade, from 1962 through 1972, when the U.S. commitment in Vietnam expanded from a few hundred advisors to a half-million young men fighting to keep South Vietnam an independent, democracy-based country.

In the 1950s, 1960s, and the early part of the 1970s, every able-bodied 18-year-old American male had to register for the draft, and the vast majority of fighting men sent to Vietnam were in fact drafted. This brought their families, and the whole of American civilian society, into a heated debate on the necessity and moral viability of the war.

The Vietnam War: A Graphic History examines how several American presidents and their individual agendas, as well as the national media – which broadcast the war into American homes daily – impacted the war effort and helped create the greatest divide in American society since the Civil War.

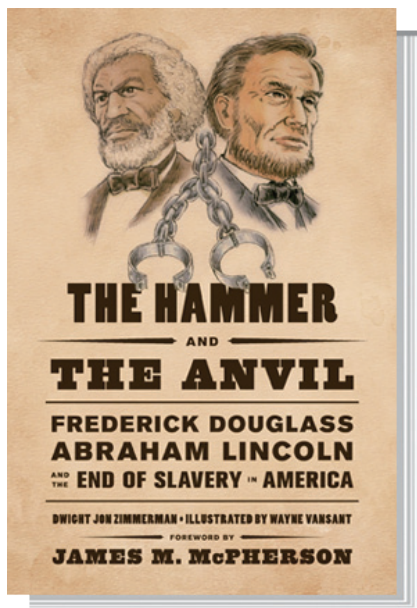
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Wayne Vansant – Artist

After serving in the U.S. navy during the Vietnam War, Wayne Vansant illustrated and oversaw Marvel Comics' Vietnam War title, *The 'Nam*. He has since scripted and illustrated countless graphic books on the subject of military history, from the American Civil War to the Korean War.

Military History



"An utterly ingenious graphic history of one of the most important stories in American history—the strikingly parallel lives of Frederick Douglass and Abraham Lincoln that eventually converged in friendship. Powerfully illustrated and written, The Hammer and the Anvil highlights for young readers, and anyone interested in graphic stories, the central debates of the Civil War era and of our own time: race, freedom, citizenship, state versus federal government, and the meaning of the American Dream."

—John Stauffer, author of
*Giants: The Parallel Lives of Frederick Douglass
and Abraham Lincoln*

Product Detail

ISBN-10: 0809053586

ISBN-13: 978-0809053582

Hardcover: 160 pages

Publisher: Hill and Wang (July 17, 2012)

Language: English

Dimensions:

Following *The Vietnam War: A Graphic History* is a graphic drama about the Civil War and two of the most important men of the 19th century. *The Hammer and The Anvil: Frederick Douglass, Abraham Lincoln and the End of Slavery in America* is 160 pages in full color. It is scheduled to be published in July 2012, the 150th anniversary of the beginning of the American Civil War. As with *The Vietnam War*, this volume is scripted by Dwight Zimmerman and illustrated by Wayne Vansant.

The lives of the two men are explored in parallel up until 1863, when Douglass met with Lincoln in the White House to discuss the creation of Negro Army units and equal pay for black soldiers, and thereafter, including the assassination of the president and the later death of the former slave who became America's most strident and eloquent voice for justice and freedom.

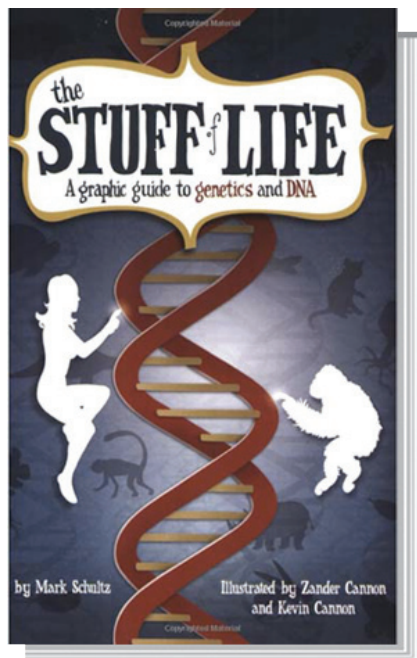
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Science



In the battle against scientific ignorance, graphic novels may be the only thing that can save us . . . What's the solution to America's crisis in science education? More comic books. . . . The Stuff of Life: A Graphic Guide to Genetics and DNA, [is] a remarkably thorough explanation of the science of genetics, from Mendel to Venter, with a strand of social urgency spliced in.

—Barry Harbaugh, *Wired*

Product Detail

ISBN-13: 978-0809089475

Hardcover: 150 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6 x 0.4 inches

ISBN-10: 0809089475

Paperback: 150 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6 x 0.4 inches

In five well-conceived and brilliantly, graphically executed chapters, *The Stuff Of Life: A Graphic Guide to Genetics and DNA* explains how life works: what cells are, how they duplicate, how they add up to a living organism, how sex works, how genetic material gets passed down from one generation to the next, and how it informs the next generation.

Award-winning scripter Mark Schultz and award-nominated illustrators and designers Kevin and Zander Cannon have created the perfect “graphic science” volume to draw readers in and explain what DNA is, how it works, and how scientists can manipulate it to create substances to help fight disease and predict what a person’s genetic baggage will be.

Already sold into many school libraries and classrooms across the country, and licensed for several foreign-language editions, *The Stuff Of Life: A Graphic Guide to Genetics and DNA* is a unique, one-volume introduction to complex science made easy.

Mark Schultz – Author

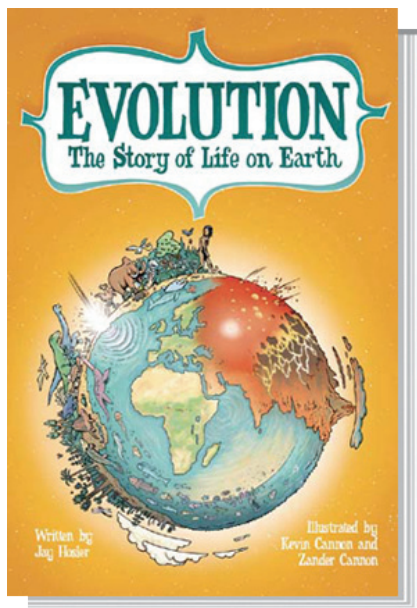
Mark Schultz has been cartooning, illustrating, and writing for longer than he cares to admit. His best-known creation is the award-winning speculative adventure comic book *Xenozoic Tales*, which ran for fourteen issues and has been adapted to television as the animated series *Cadillacs and Dinosaurs*. He has also created and written the undersea adventure *SubHuman* with paleontologist Michael Ryan.

Kevin Cannon & Zander Cannon – Artists

Big Time Attic Studios

Cartoonists Kevin Cannon and Zander Cannon (no relation) have been together as a studio since 2004, but their work in comics stretches back to 1993, with such titles as *The Replacement God* (Slave Labor Graphics and Image Comics, 1995), *Top Ten* (America’s Best Comics, 1999), and *Smax* (America’s Best Comics, 2004). They have also done various work for DC Comics, Dark Horse Comics, the National Oceanic and Atmospheric Administration, and Top Shelf Productions.

Science



It is not often that the books I am asked to review go missing. After hours of searching, I found the errant item, with the spine cracked, in my teenage son's room—an otherwise book-free zone. I can offer no higher recommendation . . . I am not sure why comic books make words like alpha-proteobacteria less daunting, but they do. Every classroom should have this book.

—New Scientist

Product Detail

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Language: English

Dimensions: 8.9 x 6 x 0.5 inches

ISBN-10: 0809043114

Paperback: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 8.9 x 6 x 0.5 inches

Even as *The Stuff of Life: A Graphic Guide to Genetics and DNA* continues to expand its fans among students, teachers and librarians, its sequel is garnering fans and awards. *Evolution: The Story of Life on Earth* is drawn and designed by the same award-winning team from Big Time Attic studio, Zander and Kevin Cannon.

It is written by Jay Hosler, a Xeric Award-winner and multiple Eisner Award-nominee, Hosler is an associate professor of Biology at Juniata College. His previous works include the much-acclaimed *Clan Apis*, a Xeric-awarded graphic-science volume about the biology of bees, and the Eisner Award-nominated *The Sandwalk Adventures*, about the life and work of Charles Darwin.

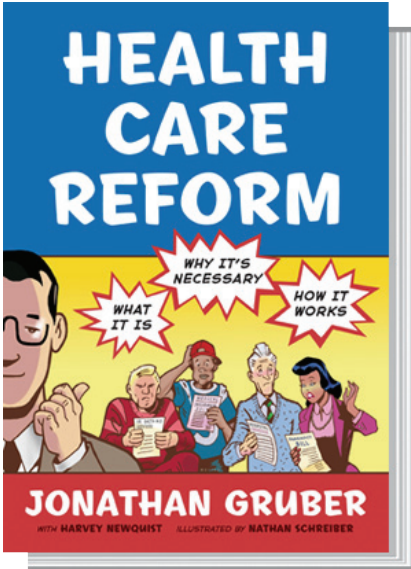
Jay Hosler — Author

Jay Hosler is an associate professor of biology at Juniata College, where he teaches a number of courses, including *Evolution*, *Neurobiology*, and *Comics and Culture*. He has been writing and drawing science comics for more than a decade, and his graphic novels include a biography of a honeybee (*Clan Apis*, 1998) and an action-paced conversation about evolution between Charles Darwin and a follicle living in his left eyebrow (*The Sandwalk Adventures*, 2003).

Kevin Cannon & Zander Cannon — Artists

Cartoonists Kevin Cannon and Zander Cannon (no relation) have been together as a studio since 2004, but their work in comics stretches back to 1993, with such titles as *The Replacement God* (Slave Labor Graphics and Image Comics, 1995), *Top Ten* (America's Best Comics, 1999), and *Smax* (America's Best Comics, 2004). They have also done various work for DC Comics, Dark Horse Comics, the National Oceanic and Atmospheric Administration, and Top Shelf Productions.

Public Policy



"If you want to learn about Health Care Reform, you can do no better than to learn from the master. Jonathan Gruber shows how Health Care Reform works in a way that everyone can understand. Read this book. You will not regret it."

- David Cutler, Professor
Department of Economics and
Kennedy School of Government, Harvard University

Product Detail

ISBN- 978-0-8090-9462-2

Hardcover: 158 pages

Publisher: Hill and Wang

Language: English

Dimensions: 10 x 7 x 0.5 inches

ISBN- 978-0-8090-5397-1

Paperback: 158 pages

Publisher: Hill and Wang

Language: English

Dimensions: 10 x 7 x 0.5 inches

You won't have to worry about going broke if you get sick.

We will start to bring the costs of health care under control.

And, we will do all this while reducing the federal deficit.

That is the promise of the Affordable Care Act. But from the moment President Obama signed the bill into law in 2010, a steady and mounting avalanche of misinformation about the ACA has left a growing majority of Americans confused about what it is, why it's necessary, and how it works. If you're one of them, buy this book. From how to tame the twin threats of rising costs and the increasing number of uninsured to why an insurance mandate is good for your healthy, Health Care Reform: What It Is, Why It's Necessary, How It Works dispels false fears by arming you with facts.

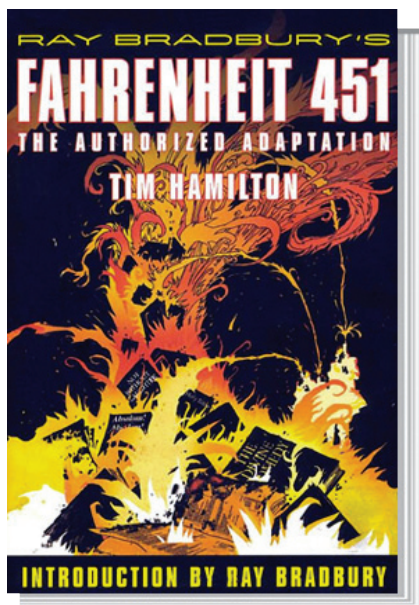
Dr. Jonathan Gruber – Author

Dr. Jonathan Gruber is professor of economics at the Massachusetts Institute of Technology and director of the Health Care Program at the National Bureau of Economic Research. He was a key architect of Massachusetts's ambitious health care reform effort and consulted extensively with the Obama Administration and Congress during the development of the Affordable Care Act. The Washington Post called him "possibly the [Democratic] party's most influential health-care expert."

Nathan Schreiber – Artist

Nathan Schreiber's comics have appeared in L'Uomo Vogue, Overflow, and Smith Magazine and on ACT-I-VATE.COM. His comic Power Out won a Xeric Award and has been nominated for an Eisner Award and multiple Harvey Awards.

Science Fiction



If you know the novel, you'll still be thrilled by Tim Hamilton's artwork in this new version, which combines a comic-book clarity—the panels are simple and straightforward, without the distraction of a lot of visual razzmatazz—with a deep, humane rendering of the novel's theme.

—Julia Keller, *Chicago Tribune*

Product Details

ISBN-13: 978-0809051014

Hardcover: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6.5 x 0.4 inches

ISBN-10: 080905101X

Paperback: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6.5 x 0.4 inches

Bradbury's classic dystopian novel is taught in middle schools across America and around the world. First published more than 50 years ago—and never out of print—in the novel Bradbury anticipated and predicted social and technological changes that are still astonishing, even as some of them continue to appear for the first time. He predicted wireless, personal communication devices small enough to fit in a person's ear. He predicted full-wall, immersive, fully interactive “televisor” screens. And he predicted computers used by the authorities that would store personal and intimate information about citizens without their knowledge or consent.

Guy Montag is a “fireman” from a future society where books are banned and firefighters root them out and burn them up. “Fahrenheit 451” is the temperature at which paper burns. Citizens are encouraged to spy on and report on their neighbors. Montag knows something is terribly wrong, and seeks answers in stolen, forbidden books. Once he starts questioning the way things are, and why, there is no return. He loses his wife, his house, his job, his status, and must run for his life.

Ray Bradbury — Author

Ray Bradbury is a writer of mysteries, science fiction, horror, fantasy and mainstream fiction, and is widely considered one of the greatest and most popular American writers of the twentieth century. He has written novels, short stories, plays, poetry, screenplays, and teleplays. Many of his works have been adapted for television and film.

His most popular books are the novels *Fahrenheit 451* and *Something Wicked This Way Comes*, and the story collection *The Martian Chronicles*. Since his work was first published in the 1940s, Bradbury has received many awards. Among these is a special citation from the Pulitzer Prize Board in 2007 for his “Distinguished, prolific, and deeply influential career as an unmatched author of science fiction and fantasy.”

Tim Hamilton — Artist

Tim Hamilton has produced art for *The New York Times Book Review*, *Cicada Magazine*, *King Features*, *Mad Magazine*, *DC Comics*, *Dark Horse Comics*, *TozBiz*, and *Nickelodeon Magazine*. Hamilton is also a founding member of the online comics collaborative *Activate.com*, where he has serialized his stories *Pet Sitter* and *Adventures of the Floating Elephant*. He recently adapted Robert Louis Stevenson's *Treasure Island* into a graphic novel.

Science Fiction



Something Wicked This Way Comes is Ray Bradbury's incomparable work of dark fantasy, and the gifted illustrator Ron Wimberly has stunningly captured its sinister magic in gorgeously realized black-and-white art. Complete with an original introduction by Bradbury, Ray Bradbury's Something Wicked This Way Comes: The Authorized Adaptation reintroduces this thrilling classic.

—Goodreads.com

Product Details

ISBN-13: 978-0809080441

Hardback: 144 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6.1 x 0.4 inches

ISBN-10: 0809080443

Paperback: 144 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6.1 x 0.4 inches

Bradbury's classic coming-of-age/loss-of-innocence story is graphically adapted by award-nominated comics illustrator Ronald Wimberly. The story of two thirteen-year-old boys and a dark carnival that comes to a Midwest town one creepy Halloween features Mr. Dark, the Illustrated Man, first introduced to readers eleven years earlier in his own short-story collection. The volume features 160 pages of stunning black and white artwork.

Wimberly is a fresh-faced graphic novelist in the split traditions of Hokusai and Hugo Pratt. His work has appeared in Metal Hurlant (Heavy Metal) and DC Comics' Vertigo imprint on several titles, including the critically acclaimed graphic adaptation of the autobiography of rapper MF Grimm, Sentences, an Eisner Award-nominated work.

Ray Bradbury – Author

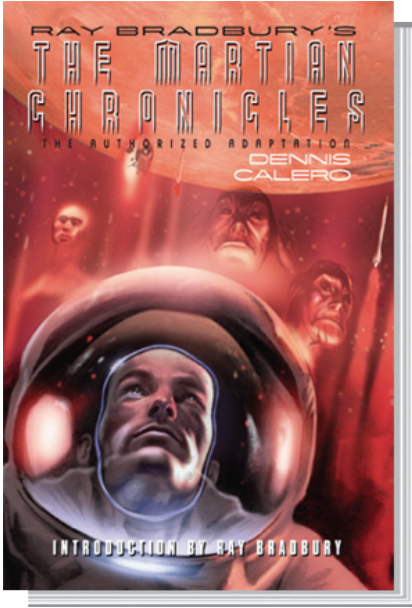
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Ron Wimberly – Artist

Ron Wimberly is a Brooklyn Author and Artist. He's shown in Metal Hurlant, and has worked for Dargaud and DC Comics' Vertigo Imprint on several titles, including the critically acclaimed biographic novel of underground rapper MF Grimm Sentences: The Life of MF Grimm. He keeps a journal of his thoughts, work, and experiments at D-Pl.com/DTV.

Science Fiction



Rendered in gorgeous, full-color art by Dennis Calero, Ray Bradbury's The Martian Chronicles: The Authorized Adaptation graphically translates fourteen of Bradbury's famous interconnected science-fiction stories, turning an unforgettable vision of man and Mars into an unforgettable work of art.

—Goodreads.com

Product Details

ISBN-13: 978-0809080458

Hardback: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6.1 x 0.4 inches

ISBN-10: 0809080451

Paperback: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 9 x 6.1 x 0.4 inches

The Ray Bradbury publishing program with Hill & Wang's Novel Graphics imprint continues with The Martian Chronicles, adapted by Dennis Calero. One of Bradbury's (and the world's) best-known titles, the graphic adaptation is 160 pages in full color.

Calero's work includes Acclaim Comics' licensed-product titles Sliders and Magic: The Gathering; Moonstone Books' TV tie-in titles Cisco Kid and Kolchak: The Night Stalker, Platinum Comics' Cowboys & Aliens; IDW Publishing's Masters of Horror: Dreams in the Witch House; and Marvel Comics' X-Factor, during his tenure on which the title was nominated for the Harvey Award for Best New Series (2006).

Calero drew an arc of Legion of Super-Heroes for DC Comics and latest Marvel series, X-Men: Noir, was released by Marvel in December 2008. X-Men Noir: Mark of Cain was released by Marvel Comics in December 2009. In Summer 2010 Calero relaunched Doctor Solar for Dark Horse.

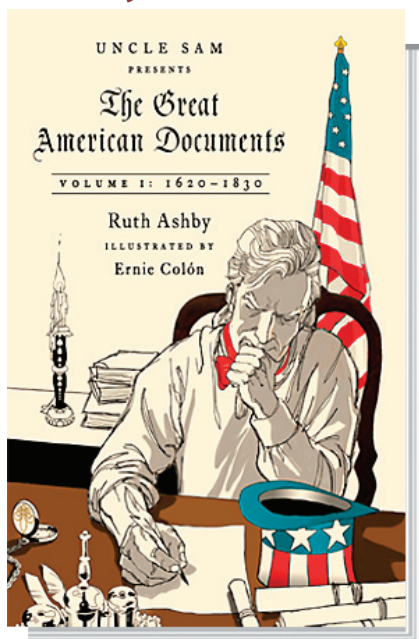
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Dennis Calero — Artist

Dennis Calero Attended the New World School of the Arts in Miami, then studied architecture at the Pratt Institute in Brooklyn, before switching to its illustration program and studying comic book illustration and continuity. Along with Kristin Sorra in 1995, Calero created Atomic Paintbrush to provide computer coloring for Marvel and DC Comics, and Acclaim Entertainment. This created an opportunity for commissioned posters for Marvel Comics and various projects for AOL Time Warner and Sony.

History



Comics great Colón, who in the last decade tackled Anne Frank and 9/11 in graphic novels, teams up with women's and minority history scholar Ashby (Her Story: Women Who Changed the World, Rosa Parks: Freedom Rider) to produce an educational graphic novel. The authors use personal stories of historic figures such as black plantation owner Anthony Johnson, Franco-Indian War Gen. Half King, and Anne Hutchinson, a leader in the fight for religious tolerance, to bring an honest, identifiable realism to the historical documents that they cover here. Using notable treatises, pamphlets, laws, proclamations, and other documents, the book—which begins with the Mayflower Compact and ends with the Monroe Doctrine and the Indian Removal Act—weaves together nearly two dozen vignettes with clarity and synthesis. Most remarkably, it covers the culture and context of each time period with a balanced truthfulness. Colón's... historical figures are instantly recognizable, and the authors strive for a balance of genders and ethnicities that will keep a range of readers interested. For those who aren't just curious about history but who really want to understand it, this is an exemplary volume. (May)
—Publishers Weekly

Product Details

ISBN-13: 9780809094608

Hardback: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 7.25x10.25 inches

ISBN-10: 9780374534530

Paperback: 160 pages

Publisher: Hill and Wang

Language: English

Dimensions: 7x10 inches

More than three years in the making, Uncle Sam Presents The Great American Documents, Volume One, was published in both hardcover and trade paperback formats. The stunning artwork from the graphics genius of veteran Ernie Colón illustrates the twenty document stories written by longtime author of histories, biographies, and books on the struggle for women's rights, Ruth Ashby. Married for decades, this is the talented pair's first work together in print, and the results are magnificent.

The volume includes the big hitters such as the Constitution, the Bill of Rights, and the Federalist papers, but also brings to life the stories behind such centrally important documents as "Common Sense," the Missouri Compromise, and the Monroe Doctrine. The story of the War of 1812 (sometimes called "the second war for independence") is told through the lens of Francis Scott Key witnessing the British nighttime assault on Fort Mchenry. Seeing the American flag still waving in the morning breeze, he sat down and began to write the poem that would eventually take the nation by storm and become our national anthem.

The book is a unique blend of potent editorial cartooning and splendid graphic storytelling, beautifully executed in full color. If you want a refreshing reminder of how the United States came to be, what its struggles were and how they were overcome, and by whom, buy this book. Impress your friends—and kids—with your new-found knowledge of our country.

Ruth Ashby – Author

RUTH ASHBY is the author of more than thirty books for children and young adults.

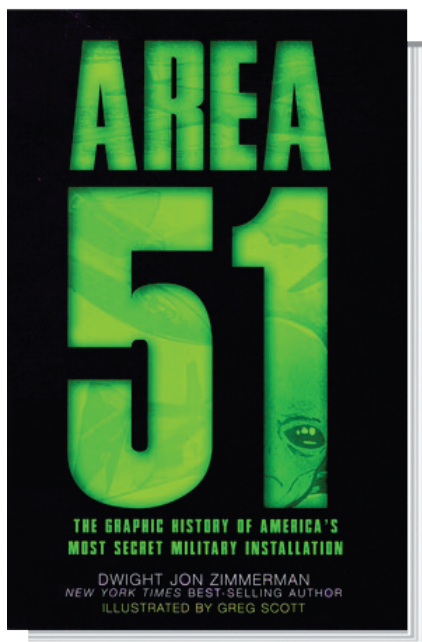
A former book editor, she teaches English at Portledge School in Locust Valley, New York. She earned her undergraduate degree in English at Yale University and a master's degree in English literature at the University of Michigan.

Ernie Colón – Artist

DERNIE COLÓN is the illustrator of the New York Times bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, *Che*, and *Anne Frank* (all published by Hill and Wang). He has worked at Marvel and at DC Comics, where he oversaw the production for *Green Lantern*, *Wonder Woman*, *Blackhawk*, and *The Flash*.

Ashby and Colón are happily married and live in Huntington, New York.

Popular Culture



Rendered in gorgeous, full-color art by Dennis Calero, Ray Bradbury's The Martian Chronicles: The Authorized Adaptation graphically translates fourteen of Bradbury's famous interconnected science-fiction stories, turning an unforgettable vision of man and Mars into an unforgettable work of art.

—Goodreads.com

Product Details

ISBN-13: 978-0760346648

ISBN-10: 076034664X

Paperback: 96 pages

Publisher: Zenith Press

Language: English

Dimensions: 6.2 x 0.5 x 9 inches

Though nearly everyone has heard of it, almost no one has known anything about it . . . until now. Located in the remote Nevada desert near the dry bed of Groom Lake, Area 51 is the most famous military installation in the world that doesn't "officially" exist. In *Area 51*, author Dwight Zimmerman and artist Greg Scott unravel the real history – minus the aliens and sci-fi movie plots – revealing in detail how for more than 60 years, the CIA, the U.S. Air Force, and aerospace company Lockheed Martin have all used Area 51 as a staging ground for test flights of experimental or highly classified aircrafts. Scott illustrates the Archangel-12 as well as follow-on aircrafts, such as the U-2, the SR-71 Blackbird, and the F-117 Nighthawk stealth fighter, while author Zimmerman tells the history of how they sprang from the research and development conducted at Area 51. This first-of-its-kind graphic history strips away the fantastical aspects of this mysterious location and establishes the actual, significant history made there.

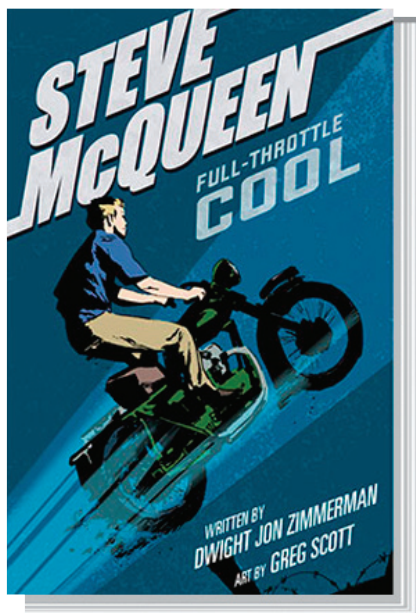
Dwight Jon Zimmerman – Author

Dwight Jon Zimmerman is a best-selling and award-winning author, radio show host, and producer and the president of the Military Writers Society of America. Zimmerman has authored the text for several graphic novels, including the acclaimed *The Hammer* and *The Anvil*, a dual biography of abolitionist Frederick Douglass and President Abraham Lincoln. His other titles include *The Vietnam War: A Graphic History* and *Uncommon Valor: The Medal of Honor and the Six Warriors Who Earned It in Afghanistan and Iraq*. He is also the co-author, with Bill O'Reilly, of the New York Times number-one bestseller *Lincoln's Last Days*.

Greg Scott – Artist

Greg Scott is a comic-book artist who has done stints at both Marvel and DC Comics, working on such series as *Gotham Central* and *Case Files: Sam and Twitch*. He's also a film fanatic and he typically watches two movies a day. The aesthetic of film informs his work, more so than traditional drawing. Get sneak peeks at his blog: gregscottart.blogspot.com.

Popular Culture



After reading Full-Throttle Cool I have even more appreciation for the life that Steve lead and the type of man that he became after his own personal Great Escape from his early years dominated by abandonment, abuse, trouble with the law & reform school which followed. This . . . easy read on Steve's life, on and off the track, in and out of the movies, is done in a unique compact, comic book format, with artwork by Gregg Scott, which provides maximum information and pop in a minimum of space and time.

*Put this on your "Must Read" List!
www.RacersDrive.com*

Product Details

ISBN-13: 978-0760347454

ISBN-10: 076034745X

Paperback: 96 pages

Publisher: Motorbooks

Language: English

Dimensions: 6 x 0.4 x 9 inches

Steve McQueen said, "I'm not sure whether I'm an actor who races or a racer who acts." Fortunately for us, he was the best of both.

McQueen left an indelible imprint as one of Hollywood's sexiest leading men. His masterful film roles in Bullitt, The Great Escape, The Thomas Crown Affair, and Papillon have been often imitated but never repeated. An actor, motorcycle and automobile racer, and all-around gearhead, McQueen also epitomized the American dream, rising from hardscrabble circumstances to become one of the most famous movie stars in the world.

Steve McQueen: Full-Throttle Cool presents McQueen's life story in an artistic, graphic-novel format. It covers his entire life, from his earliest years growing up in a suburb of Indianapolis to his death from mesothelioma. Learn all about his stunning movie career, in which he defined the antihero archetype. The cool panache he brought to the screen was perhaps only matched by his adrenaline-pumping racing exploits. Get the full measure of both from this book.

Dwight Jon Zimmerman – Author

Dwight Jon Zimmerman is a best-selling and award-winning author, radio show host, and producer and the president of the Military Writers Society of America. Zimmerman has authored the text for several graphic novels, including the acclaimed The Hammer and the Anvil, a dual biography of abolitionist Frederick Douglass and President Abraham Lincoln. His other titles include The Vietnam War: A Graphic History and Uncommon Valor: The Medal of Honor and the Six Warriors Who Earned It in Afghanistan and Iraq. He is also the co-author, with Bill O'Reilly, of the New York Times number-one bestseller Lincoln's Last Days.

Gregg Scott – Artist

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